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Moral in Character's Fantastic Beasts and Where to Find Them

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Abstract

This research deals with moral values in making a research on the Fantastic Beasts and Where to Find Them because there are several moral values that can be found with descriptive qualitative methods. Moral value is an important element that must be owned by society in the form of ethics or rules norms that exist in the environment. Relationships Interaction in society can describe the diversity of behavior that is owned. The good and bad nature of one's behavior is included moral in main character. Moral is a reflection of human behavior in the life of society and its surroundings. If moral values are not applied in themselves, then humans will live wild and not directed. When the existing ethics and rules are not applied in the environment, there will be bad morality, using trust, spreading hatred, becoming desperate. The essence of this picture is the core of the problem of some characters in the drama Fantastic Beasts and Where to Find Them. Newt Scamander the main character who teaches some good moral, is responsible, has patience, wants to help friends who need and protect beasts that are almost extinct because of human greed. Moral analysis through several main characters and characters concern with the behavior and nature of the human person as described in normative measures. This measure refers to the right and wrong and the good and bad of human behavior, the relationship of race one to another race or human relations with animals on earth. Moral is a reflection of human behavior in community life and its surroundings.

Keywords: Moral; Behaviour; Norm.

1. Introduction

Literature can be an expression of nature and significant experiences. Literature is 'creative' or 'imaginative' writing, does imply that history, philosophy and natural science are uncreative and unimaginative ([1] p. 2). Literature is the art of creativity can express our feelings, ideas, and experiences and improve the imagination of the reader. Reading literary is interesting and fun. Although, some people argue about that is pointless and a waste of time. They do not realize that reading gives some advantages for their life. By reading, people know the theme, plot, settings, etc. They can also get much information.

The literary expression resulted the experience of existing deposits in the author's life in-depth though a process of imagination [2 p. 57]. Literary works were created not only to provide entertainment or fun, also to be a means of cultivating moral values. Moral value is a thing that refers to good and bad human actions are actualized through the words and actions done consciously. Drama is one type of literary works other than poetry and prose. Drama works created by the author based on his thoughts or imagination, feelings and experiences of his life. Drama as a literary work is an object bound to authors, reality, and connoisseurs. As a literary work, drama has its own uniqueness. It was created not to be read only, but also must have the possibility to be staged. The play as a literary work can be a recording of the author's life journey that created it. Drama to refer to plays in general or to work that is connected with plays and the theatre, such as acting or producing.

Fantastic Beasts and Where to Find Them is one of the plays written in handwriting and illustrated by the English writer, J. K. Rowling. It was first published in 2001 and it's story around the human world at that time and the human population did not know that there were the magicians in their neighborhood. The magicians live among the inhabitants by silencing themselves and living like other ordinary citizens, wizards have rules and laws about not using magic in front of the inhabitants. The life a man who protects and cares for magical or rare animals going to New York city, then a lone woman catches him for carrying wild beasts and breaking magic laws, at the time of the incident there was an ordinary man (No-Maj) who aspired to have a bread business instead participate into the problem of magic law with the man carrying the magic animals, at the time of the incident came an antagonist man who hates the magicians with attacking human population (No-Maj).

2. Review Literature

According to Graham Little [3 p. 1], the two basic elements of literature as of all verbal expression are content, or subject matter (what is about) and form (how it is expressed). The quality of a literary work depends to a large extent upon the relation between these two elements. There are two types of elements in the literature they are intrinsic and extrinsic. (1) Intrinsic elements in literature usually we can find it inside the story itself. it can be analyzed easily because all of the facts are inside the books. It could tell about the theme, character, plots, setting, moral messages, scenes. (2) The extrinsic element of literary works is more directed to the social and cultural conditions of the authors thus affecting the creation of a literary work. There as follows (a) The Background of Creation is when the literary work was created, (b) The condition of society when the literary work is created is the state of society whether it is economic, social, cultural, political at the time the work of literature was created, (c) Psychological state, both psychological authors, psychological readers and the application of psychological principles in the work, (d) The author's life view / Background of the author.

Drama makes event and emotions whether realistic or fantastic come to life before the eyes of the audience. More than any other literary form, drama is visual experience. Whether we read it or see it on stage, a play leaves pictures in our minds.

Drama adalah potret kehidupan manusia, potret suka duka, pahit manis, hitam putih kehidupan manusia. Drama berasal dari Bahasa Yunani "draomai" yang berarti: berbuat, berlaku, bertindak, atau beraksi. Drama berarti perbuatan, tindakan, atau action. Dalam kehidupan sekarang, drama mengandung arti yang lebih luas ditinjau apakah drama sebagai salah satu genre sastra, apakah drama itu sebagai cabang kesenian yang mandiri. [4 p. 1]

Drama an overview of human life, a pict of grief, bitter sweet, black and white human life. Drama is derived by the greece word "draomai" meaning: act. Drama meaning deed and action. In today's life, the drama contains a broader meaning in terms of whether the drama is one of the genre of literature, whether the drama is an independent branch of art. (my own translation)

Reading a play is a different experience from seeing it enacted. For one thing, readers do not have the benefit of the interpretations made by a director, actors, and scene designers in presenting a performance. These interpretations are all critical judgments based on both their ideas of how the play should be presented and on their insights into the meaning of the play. Performance drama, It is important of drama, as the impact that a story has on the audiences is largely affected by the performances of the actors. When a written play is transformed into a stage performance, the actors cast for different roles, the way they portray the characters assigned to them, and the way their performances are directed are some important factors that determine the play's impact. Whether an actor's appearance (includes what he wears and how he carries himself on stage) suits the role he is playing, and how well he portrays the character's personality are determinants of how well the play would be taken by the audiences.

Moral has a meaning, the first is the doctrine of the goodness or badness that is generally accepted about the deeds, attitudes, duties, morals, manners. According to Bertens [5 p. 143], moral values are related with the human person, which specifically marks the moral value is that this value is concerned with the responsible human person. Moral values result in that a person is guilty or innocent, because he is responsible. Personal moral defines how we personally respond to life from or within our own integrity, and within our own personal values. Social moral defines how we respond to our environment, our immediate community and the world community.

We are all personally guided by our own sense of what is right and wrong. Angeles [6 p. 179] defined moral into some; they are, (1) Having to do with human activities that are looked upon as good or bad, right and wrong, correct and incorrect, (2) Conforming to the accepted rules of what is considered right (virtuous, just, proper conduct), (3) Having a capacity to be directed by (influenced by) an awareness of right and wrong, and the capacity to direct (influence) others according to rules of conduct judged right or wrong, (4) Pertaining to the manner in which one behaves in relationship with others. When a value is a set of guidelines by individuals to weigh and choose decision alternatives in certain social situations. According to Wiyatmi [7 p. 112] Values are something of, quality, and showing useful for humans. Value may be described as treating actions themselves as abstracts objects, putting value to them. According to Kaswardi [9 p. 20], values are abstract realities that can be felt in each person as a driving force or principles that guide life.

3. Research Method

In this study, the writer will conduct a study along with arrange it into the procedures that are available as a guidance to conduct research. This object is in oral and written form, so this research uses qualitative descriptive method. Descriptive qualitative research is a form of research that will be applied to the object, because the data in the form of written or oral words that can be analyzed descriptively. This study contains with the document and data to describe the presentation. The object of this research is a screenplay entitled "Fantastic Beast and Where to Find Them" from JK Rowling's works. The Problems of the study are formulated as follows, (1) What are moral values illustrated by some characters in JK Rowling's Fantastic Beasts and

Where to Find Them, (2) How does the main character convey the moral values in JK Rowling's *Fantastic Beasts and Where to Find Them*.

Related to the problems of the study above, the objectives of the study are formulated as follows, (1) To find out moral values and the meaning illustrated some characters that can be found in *Fantastic Beasts and Where to Find Them*, (2) To find out how does the main character convey moral in *Fantastic Beasts and Where to Find Them*. The technique of collecting data is the way which can be used by the writer to collect the data in collecting data, the writer will use these following steps, (1) Reading screenplay, than collecting same data that has a relation with moral. (2) Watching the play to ease the writer understand what moral, along with the story path from the beginning to the end. (3) Classifying moral values found in the screenplay.

In the techniques of analyzing data, the writer tries to analyze moral values in JK Rowling's *Fantastic Beasts and Where to Find Them*, in order to know the content of the play and the messages that written by author. (1) Marking and analyzing the dialogue on the screenplay that describe *Fantastic Beasts and Where to Find Them*. (2) Analyzing some sentences related to moral values found in the play. (3) Comparing and deliberating the data with the topic analysis. (4) Drawing the conclusions based on the problems of the study.

4. Findings and Discussion

This analysis focuses on the moral and also focuses on the main character of Newt Scamander the Magizoologist. This data is taken from the screenplay that can show the location of the moral values that exist in the drama.

4.1. *Moral values illustrated by some characters.*

Every adventure must have moral values and some life stories, each author always gives messages that can be conveyed to the readers. Therefore, in this analysis the writer presents the description of moral values in *Fantastic Beasts and Where to Find Them*.

4.1.1. *Care*

Caring is an act that is based on concern with the problems of others. Concerning with one form of morality, in the quest for the quest for some of Newt Scamander's magical beasts, there are some characters who have a sense of caring for each other and are concerned with the circumstances of the Newt beasts.

Suddenly the Thunderbird bursts forth in a flurry of feathers and gushes of wind – the crowd of Aurors backs away. The creature is beautiful, mesmerizing but scary, as he flaps his powerful wings and hovers above them. Newt moves forward – he examines Franks, a look of real tenderness and pride on his face.

NEWT

I was intending to wait until we got to Arizona, but it seems like now you are our. (Rowling, 2001 scene 116:259)

One of Newt beasts Thunderbird asked Newt to intervene to heal human trauma with his ability, Thunderbird see the unstable human condition due to the attack some of beasts and Obscurial, that make Thunderbird heart approves Newt request to heal man with his strength despite, although the Thunderbird risk is not can return to his home Arizona Forest. In this case it appears that a beast also has feelings and has a conscience if we as humans love and protect them like Newt and Thunderbird.

4.1.2. *Hatred*

Hatred is symbolizes dislike, hostility and antipathy for a person, a thing and phenomenon. It is also a desire to, avoid, destroy or eliminate it which is also emotion and symbolizes dislike, hostility and antipathy for someone, as happens of some characters *Fantastic Beasts* have a version of hatred because the teachings of parents who educate is not good as well as teach the values of hatred to children.

MODESTY

My mamma, your mamma,
gonna catch a witch,

My mamma, your mamma,
flying on a switch,

My mamma, your mamma,
witches never cry,

My mamma, your mamma,
witches gonna die!

As she sings we see the church is full of group paraphernalia – leaflets advertising Mary Lou's campaign, and a large version of the group's anti-witchcraft banner. (Rowling, 2001 scene 27:52)

A little girl sings a song about contempt for the magicians that Mary Lou Barebone has taught her, whereas the child's developmental phase is not worthy of being taught about hatred and hateful teachings.

MARY LOU

But where there is light there is shadow, friend. Something is stalking our city, wreaking destruction and then disappearing without a trace...

MARY LOU (O.S)

We have to fight-join us, the Second Salamers, in our Fight (Rowling, 2001 scene 7:11)

The incident is the same as in the present time that there are parents who passed away to Indonesia from a country that teaches radical science to Indonesian children even to their own children to hate religion or other tribe and to teach for suicide bombing. Because according to Yusuf (2002.133) that some attitudes of parents to note in connection with the moral development of children, including as follows, (1) Consistency in educating children, (2) Parental attitudes in the family, (3) The observance and practice of religion is adhered to and (4) Attitude.

4.2. *The way Main Character Conveys Moral.*

The main character in the play is Newt Scamander a Magizoologist who takes care of wild animals that are almost extinct and protects from hunting. The moral values in general lead to the understanding of the good received doctrine of the deed, the attitude of Newt. So, from the research results there are some moral values of the main character.

4.2.1. *Showing Responsibility*

Responsibility is an action undertaken by any individual based on the obligation or calling of a person's heart. That attitude indicates that someone has a very high caring and honesty, it is seen from Newt Scamander.

Newt strokes the thunderbird with his free hand, calming Him, affectionate.

NEWT

Oh, thank Paracelsus. If you'd have got out that could have been quite catastrophic. (to Jacob)

You see, he's the real reason I came to America. To bring Frank Home. (Rowling, 2001 scene 47:101)

After healing Jacob, Newt then examines the circumstances of the beasts that cannot be separated and check back how many beasts are released. Newt hugged Thunderbird who was not released and happy because it did not follow the wild beasts that run.

NEWT (to Jacob)

No, sorry-stay there-he's a wee bit sensitive to strangers. (to the thunderbird, calming)

Here you are-here you are (to Jacob)

He was trafficked, you see. I found him in Egypt; he was all chained up. Couldn't leave him there, had to bring him back. I'm going to put you back where you belong, aren't I, frank. To the wilds of Arizona. (Rowling, 2001 scene 47:102)

Newt recounts that he wants to restore Thunderbird to an Arizona realm where no man hunts him down there. Newt feels responsible for repatriating Thunderbird to its original Arizona forest from hunting.

4.2.2. *Helpful*

Help is mutual help between human beings. Help without expecting any reward and because of the heart in helping others. After Newt and his friends managed to regain the beasts of the MACUSA Hand, Newt saw the raging credence that turned into a Credence.

Newt race-Apparates as fast as he can across the tops of buildings in pursuit of the Obscurus.

NEWT

Credence! Credence, I can help you.

The Obscurus dives toward Newt, who Disapparates just in time, before continuing to chase it across the rooftops. (Rowling, 2007 scene 103:238)

NEWT

Credence. . .It's Credence, isn't it? I'm here to help you, Credence, I'm not here to hurt you. (Rowling, 2001 scene 108:243)

Newt wanted to help the Credence who could not control his mind, Newt made his Credence melt his heart by discussing the past of the Credence. Newt had studied the past of Credence because the key of calming the Obscurial rage was reminiscent of past forms and rectifying for the future.

5. Conclusion

Many life lessons can be taken and learn from adventure for search a Beasts. After analyzing *Fantastic Beasts and Where to Find Them*, in this chapter the writer would like to draw the conclusion, (1) Being Concern and helping others will create good relationships, (2) Everyone has an important role in life, (3) Hatred will produce bad teachings and create a generation that is not tolerated, (4) Responsible with what has been done.

After concluding the results of the analysis moral values, the writer provide input some suggestions from the conclusions that have been made that can be read by the reader and can be input as learning in life and this world to do things right and that deserve to be done and appreciate fellow creatures. from the results of the research then the writer provides some suggestions, as follows, (1) Do not play with the feelings of people who already believe in you, (2) Love the animals on earth, (3) Keep the preservation of nature on earth.

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